



Europeana's Climate Action Community insights:

What do the digital preservation processes of EU Cultural Heritage Organisations unveil on their sustainability?

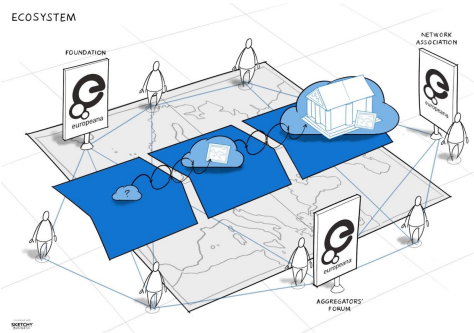
Evangelia Paschalidou, PhD(c.), International Hellenic University,
Chair of the Environmental Sustainability Practice Task Force, Europeana

Agenda

1. Europeana CAC, Sustainability Practice TF and Survey
2. Introducing the issue
3. Reality check - TF survey insights
 - Understanding Digital Sustainability
 - Digital Carbon Footprint
4. Digital preservation practices
5. Circular hardware
6. Critical observations & conclusions



1. Europeana CAC and Sustainability Practice TF



Ecosystem, Europeana Foundation and Sketchy Business, 2020, The Netherlands, public domain

Europeana Initiative

Europeana Network Association

Climate Action Community Steering Group

Environmental Sustainability Practice Task Force

- Survey and collect data on full-cycle of digital preservation practice by CHIs to use as benchmark
- Systematically understand environmental sustainability as part of the digital transformation of the sector
- Elaborate on environmentally sustainable and regenerative working practices
- Analyse and compile survey input into a report accompanied by Policy Recommendations
- Kick-off a community of practitioners to support the implementation of the report findings and Recommendations

The European Green Deal

Striving to be the first climate-neutral continent

Europe's Digital Decade: digital targets for 2030

Europe aims to empower businesses and people in a human-centred, sustainable and more prosperous digital future.

COUNCIL

COUNCIL RESOLUTION ON THE EU WORK PLAN FOR CULTURE 2023–2026

(2022/C 466/01)

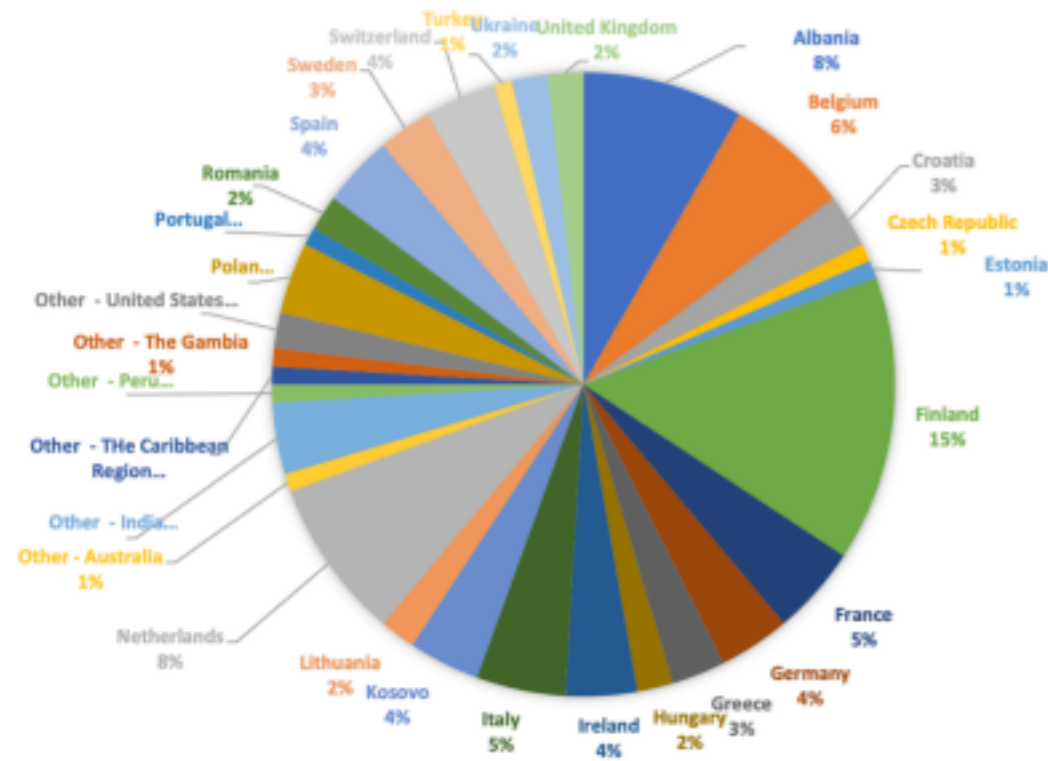
✓ Plan
✓ Collaborate
✓ Operate
✓ Advocate
for #ClimateAction

Europeana



Europeana Climate Action Manifesto, Suzan Hazan, 2021

1. Sustainability Practice Survey and Report



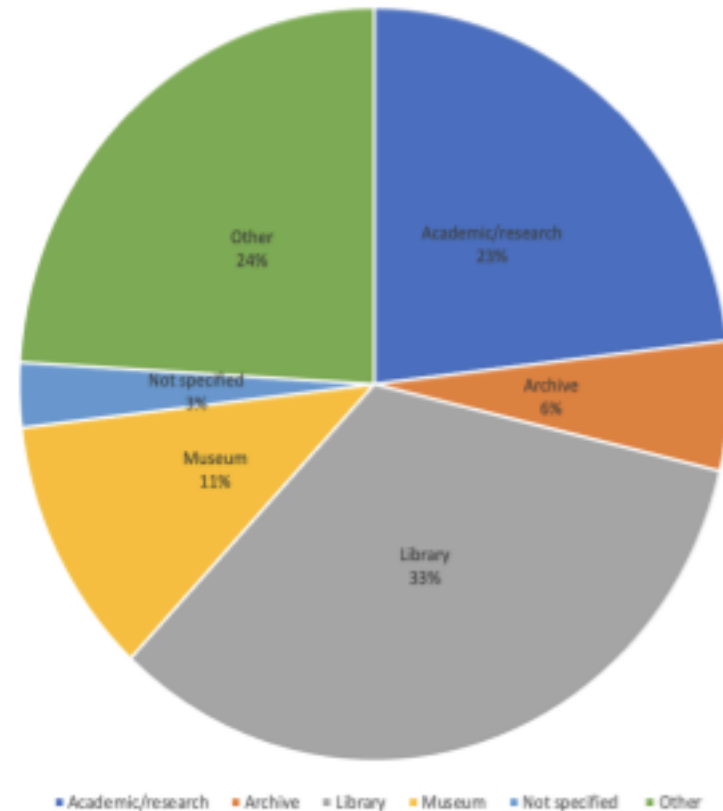
Survey Identity:

- 108 respondents
- 24 EU countries
- 6 other countries globally
- July to October 2023 questionnaire dissemination
- 32 questions
- July 2024 Interim Report release
- In-depth case-study Institutions interviews
- *June 2025 Final Report*

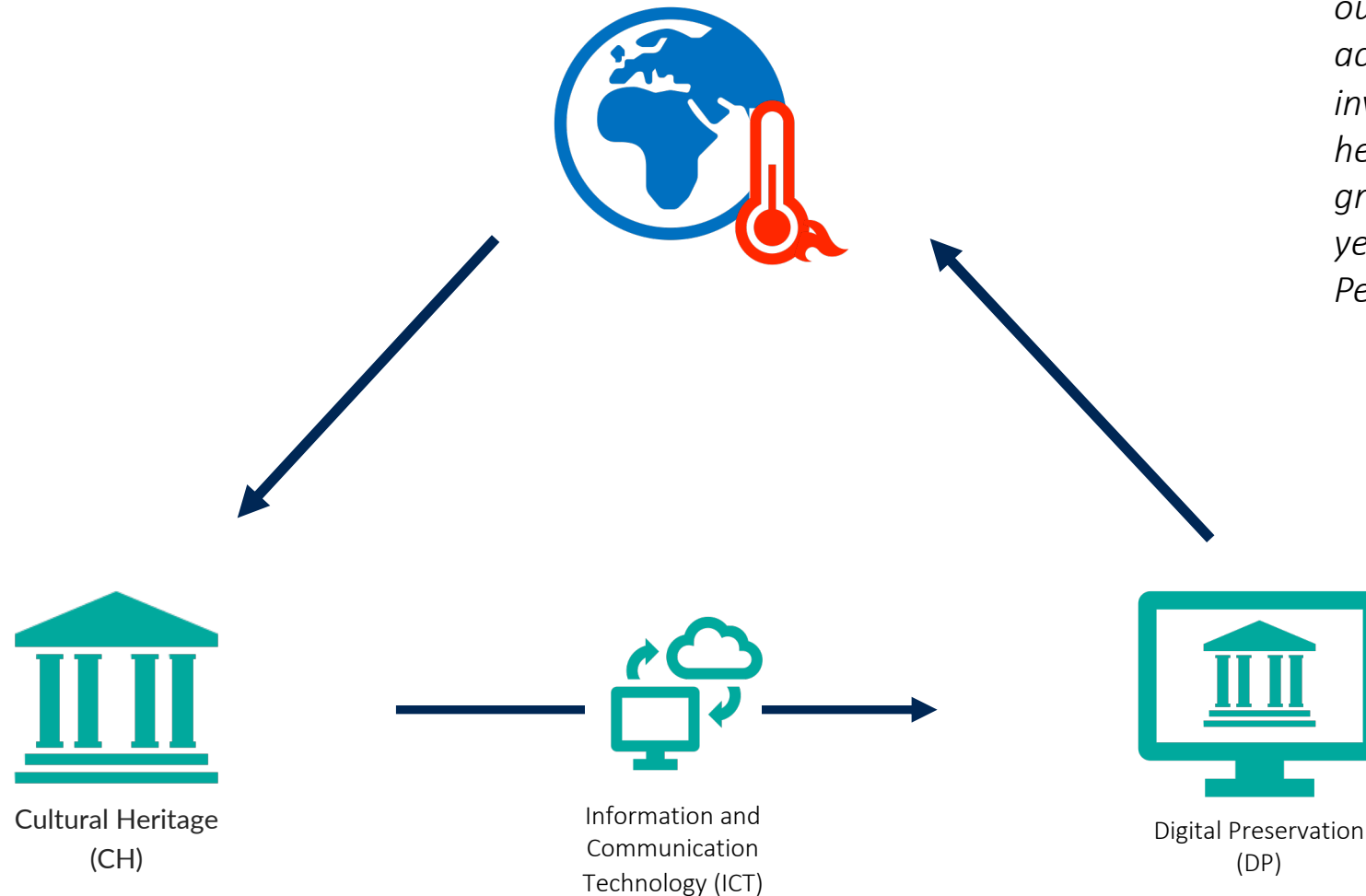
1. Sustainability Practice Survey and Report

Respondents distribution by Institution

- 51.4 % Institutions, 48.6 % individuals
- 33% libraries
- 23.15% academic/ research institutions
- 11.11% museums
- 24.07% creative industries sector



2. Introducing the issue – A paradox



"The environmental cost of our digital preservation activities remains largely invisible to most cultural heritage professionals, yet it grows more substantial each year"
Pendergrass et al., 2019

2. Cultural Heritage at risk

UNESCO sites to be affected by sea-level rise



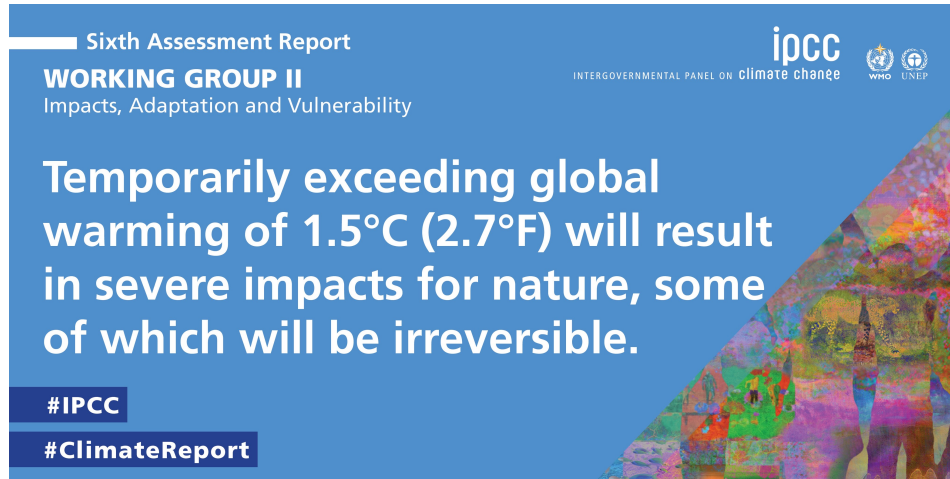
Source: Mateo Colombo, Getty Images.



Climate refugees; artifacts and intangible CH

Source: Lawfare.

2. Climate Change facts

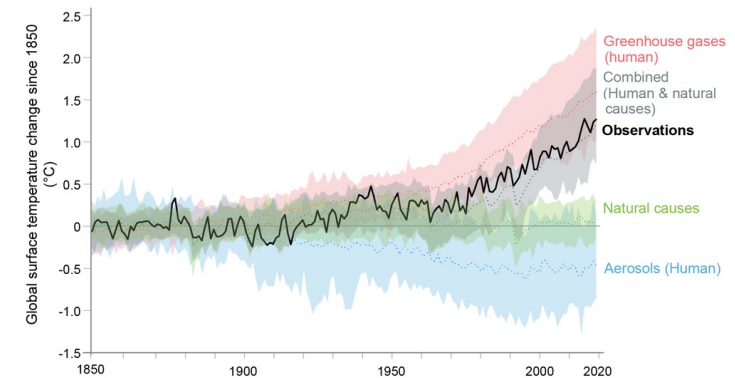


IPCC report, April 2022

“In any overshoot there's an increasing risk of hitting tipping points and triggering feedback, in the climate system, like permafrost thawing,”

Linda Schneider

- 40% of the world's population are "highly vulnerable" to climate
- 1.45C warming in 2024, heading to 1.5C - unavoidable



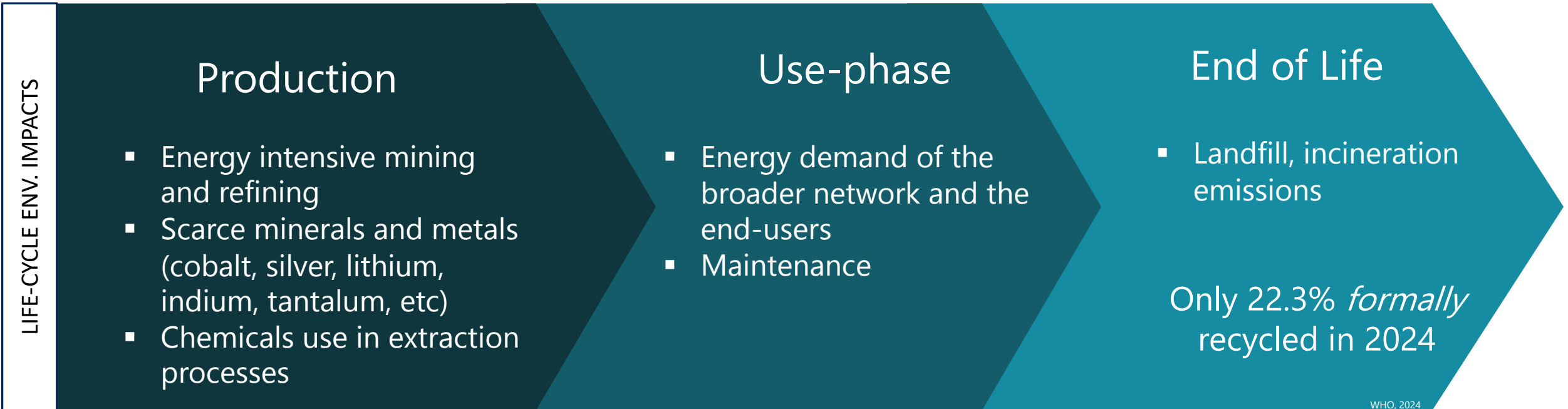
- 15-30cm of global average sea level rise by 2050
 - 50cm for a 2C warming
 - 70cm for a 3-4C warming
- Extreme weather events to hit harsher and more often

2. ICT environmental impacts



What do we mean by ICT use in DP?

- Infrastructure network for safe storage, sharing and providing access – extended to the end-user
- Software and hardware (e.g. data centers, cables, satellites, laptops, servers)



2. Data and embedded costs

*As Thomas Hecker observes already almost 20 years ago in his research on academic libraries:
“We are not in a (sustainable) transition from physical formats to digital formats.”*

Energy consumption	Scarce mineral use
<ul style="list-style-type: none">• EU data centers estimated to consume roughly 3% of the continent’s total energy generation (IEA, 2024)• Up to 54% of all data stored by organisations are “dark data”• AI tools - still unsure whether will increase energy efficiencies	<ul style="list-style-type: none">• Human rights violation in mineral-rich regions under conflict, e.g. DRC that supplies around 70% of the world’s cobalt• Approximately 65% of e-waste is shipped to countries of Global South lacking proper recycling infrastructure leading to health, environmental and social degradation

3. Reality check - TF survey insights

Understanding digital sustainability

- 78% of organizations acknowledge the importance of environmental sustainability, but only 42% have formalized this commitment through official policies or in their strategies
- Among the respondents who act on such a strategy, the majority (28.57%) are linking their sustainability activities to the *'The United Nations' Sustainable Development Goals (SDGs)*
- Approach variation by institution type and size:
 - Larger institutions (100+ employees) are twice as likely to have formal environmental policies
 - Museums and libraries lead in policy adoption (51% and 47% respectively)
 - Archives and smaller cultural organizations left behind, with only 31% reporting formal commitments

3. Reality check - TF survey insights

Digital carbon footprint

Only 14% of institutions track the carbon footprint of their digital services that accounts for:

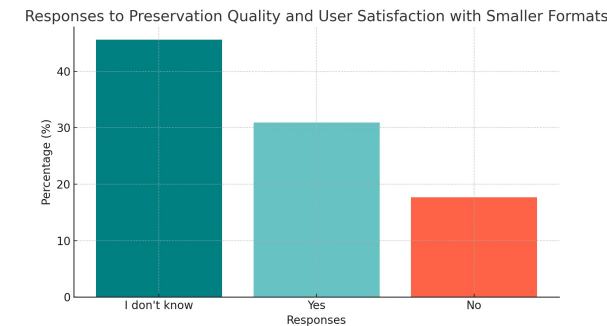
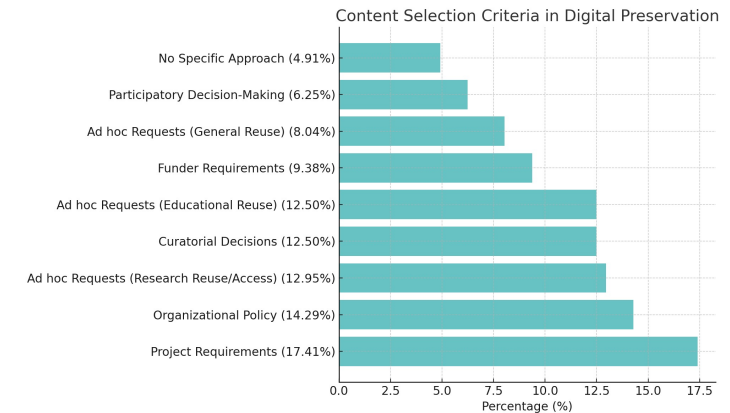
1. ICT infrastructure energy consumption
2. End-user device usage
3. Embodied carbon ~ 70-80% of total, comes during manufacturing
4. Data traffic – transmission of data



4. Digital preservation practices

To save or not to save? or What is defined as acceptable loss?

- Saving everything syndrome
- Dark data
 - Tiered storage strategy
 - Data life-cycle policies
 - Regular audits
 - Sustainability metrics in preservation decision-making
- What is to be digitised? - Content selection criteria
- Format choices – Mainly JPG, PDF, TIFF
e.g. JPG → JPEG XL → 20-60% reduced file size
- Smaller format equivalence for same preservation quality
- Digitisation standards implementation



4. Digital preservation practices

To save or not to save? or What is defined as acceptable loss?

- 57.14% of surveyed CHIs lack policies governing the lifecycle of digital assets

When and how to retire digital assets

- Majority has not implemented tiered preservation

- Unified redundancy practice

86.2%

Up to 3 copies

- Digital media life cycle environmental impact

5

of respondents Institutions

Tiered Approach to Preservation



5. Circular hardware

CHIs hardware management:

- Sustainable procurement **3.37%**
- Repair **7.87%**
- Recycle **16.85%**

65% of e-waste shipped to Global South

*Basel Convention 1989

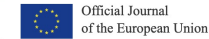


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RESEARCH ARTICLE

From Waste to Resource: How Standardi Health Metrics Can Accelerate the Circular Economy in Storage Media

Rich Kenny^{1,*}, Jonmichael Hands², and Nick Hayhurst³



2024/1799

10.7.2024

DIRECTIVE (EU) 2024/1799 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL

of 13 June 2024

on common rules promoting the repair of goods and amending Regulation (EU) 2017/2394 and Directives (EU) 2019/771 and (EU) 2020/1828



Shift towards repairability

1. Extending device lifespans by 2-3 years on average
2. Reducing total cost of hardware ownership by up to 30%
3. Reducing embodied carbon emissions
4. Building resilience against supply chain and social solidarity
5. Repairing as community engagement strategy

6. Critical observations & conclusions

Change can be introduced on all levels:



Personal

- Advocate climate-conscious practices within your Organisation
 - E.g. Review your digital image collections
- Organise a Green Team or Working Group
- Knowledge/ experience sharing, Staff training



Organizational

- Establish comprehensive data governance policies
- Explore Green IT and Computing Communities, Open Source
- Integrate local community as essential stakeholders
- Measure, document, communicate progress transparently



Policy

- Monitor key EU Policies and Regulations e.g.
 - [Digital Decade Strategy](#)
 - [Strategic Framework for EU's Cultural Policy \(2023-2026\)](#)
 - [Digital Product Passport:](#)
 - [Climate-Neutral Data Centers](#)

Thank you for your attention!